



HANDBAGS & ACCESSORIES

London · 11 June 2019

CHRISTIE'S



HANDBAGS & ACCESSORIES

TUESDAY 11 JUNE 2019

AUCTION

Tuesday 11 June 2019 at 12.00 pm Lots 1-248
8 King Street, St. James's, London SW1Y 6QT

HIGHLIGHTS

Saturday	1 June	12.00 pm - 5.00 pm
Sunday	2 June	12.00 pm - 5.00 pm
Monday	3 June	10.00 am - 8.00 pm
Tuesday	4 June	10.00 am - 4.30 pm
Wednesday	5 June	10.00 am - 4.30 pm
Thursday	6 June	10.00 am - 4.30 pm

VIEWING

Friday	7 June	10.00 am - 4.30 pm
Saturday	8 June	12.00 pm - 5.00 pm
Sunday	9 June	12.00 pm - 5.00 pm
Monday	10 June	10.00 am - 4.30 pm & 6.00 pm - 8.30 pm
Tuesday	11 June	10.00 am - 12.00 pm

AUCTIONEERS

Max Fawcett, Georgina Wilsenach & Rachel Koffsky

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **NATURA-16993**

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Front cover: Lots 56 & 55
Opposite: Lots 150, 95, 94 & 151
Page 4: Lots 67 & 33
Page 6: Lot 134
Back cover: Lots 215, 201 & 185

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CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

christies.com/handbags

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CHRISTIE'S

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or ♪ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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15/04/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

29 MAY
HANDBAGS & ACCESSORIES
HONG KONG

28 MAY - 14 JUNE
HANDBAGS & ACCESSORIES/NYC
ONLINE

11 JUNE
HANDBAGS & ACCESSORIES
LONDON

11 SEPTEMBER - 25 SEPTEMBER
HANDBAGS & ACCESSORIES/HKG
ONLINE

19 NOVEMBER
HANDBAGS & ACCESSORIES
LONDON

27 NOVEMBER
HANDBAGS & ACCESSORIES
HONG KONG

26 NOVEMBER - 10 DECEMBER
HANDBAGS & ACCESSORIES/NYC
ONLINE

Subject to change.

09/04/19

WELCOME

Dear Collectors,

It is with great pleasure that I welcome you to Christie's for the 2019 Spring/Summer Handbag & Accessories auction. Featuring more than 250 special pieces, this exciting sale has a curated selection ideal for established and emerging collectors alike. The sale includes more designers than have ever been offered before, introducing brands such as Molyard, Delvaux and Prada, in addition to auction mainstays Hermès, Chanel, Louis Vuitton, Gucci and Dior.

As we have explored collections all over the world to bring together the most collectible, rare, and desirable handbags, we have uncovered gems which have never appeared at auction before, such as a Vert Celadon Kelly 25.

A tribute to the great handbag legend Karl Lagerfeld, who sadly passed away in February of this year, after 36 years at Chanel, we will bring to market a selection of limited-edition and runway pieces from Mr Lagerfeld's tenure at the brand.

After the record-breaking sale of a trunk, sold at auction at King Street in December of 2018, we are offering trunks in unusual and desirable iterations, reflecting the growing market for Louis Vuitton rarities.

I invite you to Christie's for our exhibition, for Christie's Lots on the evening of 10 June, and finally to our auction on 17 June. With estimates ranging from £500 to £50,000 I would be delighted to assist you with personalised recommendations in this sale.

I look forward to seeing you, soon.

With Best Wishes,
Rachel





HANDBAGS & ACCESSORIES

INTERNATIONAL CONDITION GRADING SYSTEM

We provide a general, numeric condition grade to help with overall condition guidance. In addition, please review the specific condition report and extra images for each lot before bidding.

GRADE 1

This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic is likely intact as noted in the lot description.

GRADE 2

This item exhibits no obvious flaws and could be considered nearly brand new. It may never have been used. There are only minor condition notes, which can be found in the specific condition report.

GRADE 3

This item exhibits gentle signs of use. Any signs of use or wear are minor. This item is in excellent condition.

GRADE 4

This item exhibits normal signs of wear from moderate use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in very good condition.

GRADE 5

This item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

GRADE 6

This item is damaged and requires repair. It is considered in fair condition.



CITES FAQs

LONDON SALES

Certain handbags offered in this sale are made from or incorporate materials from endangered species marked with a ~ symbol. If you intend to bid on one of these handbags we ask that you familiarise yourself with the FAQs listed on this page.

1. What does it mean if an item is made from a CITES material?

If a handbag is marked with the ~ symbol, it means that it is made from or includes endangered and other protected species of wildlife. This includes, among other things, crocodile, alligator and lizard skins. This means that the item could be subject to import and/or export restrictions and restrictions on future sale. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material before you bid.

2. Where can my CITES handbag be shipped to?

We are able to ship the handbag to your address in the UK or elsewhere in the EU (subject always to the laws of the destination country). We cannot ship to a country outside of the EU, nor can we provide you with documentation that will enable you to ship to a country outside of the EU.

3. Can I collect my CITES handbag from Christie's London?

Yes - your handbag is available for collection from our London saleroom. You will be required to sign a buyer collection form stating that you have collected your handbag and that you understand it is made from a protected CITES material.

4. Can someone else collect my CITES handbag on my behalf?

Yes, subject to you providing them with a signed authorisation letter. They will also be required to sign the buyer collection form on your behalf.

5. Can I handcarry my CITES handbag outside of the EU?

It depends. UK export laws permit for certain CITES items to be handcarried out of the UK without obtaining an export permit in some circumstances. In order to benefit from this "personal effects exemption", the following criteria must be met:

- The handbag must be made from Annex B material.
- Only the purchaser of the handbag (i.e. not a shipper, employee, friend, relative, etc.) may carry this as part of their personal effects (i.e. personal luggage) when they leave the UK.
- The exemption is only available to private individuals who are exporting for personal (rather than commercial) use.
- With regards to items made from crocodilian leather (crocodile, caiman or alligator species), only four (4) bags may be handcarried at any one time.
- The handbag must be taken directly from the UK to outside of the EU. If you go via another EU country, you will then be subject to the export laws of that EU country.

However please note: just because the handbag can be carried out of the UK under the handcarry exemption without an export permit does not mean that the same handbag can be carried into another country without first obtaining an import permit. You will need to check if your destination allows personal effects imports and any relevant criteria. If an import permit is required, we are unable to supply the necessary documentation. Please note using the personal effects exemption may affect your ability to get any future export permits and/or your ability to sell.

6. What paperwork will I receive with my CITES handbag?

We will provide you with a copy of the Christie's sales invoice and a letter confirming (i) details of the sale; (ii) details of handbag; and (iii) the CITES species and CITES Annex.



1
AN ORANGE H SWIFT
LEATHER JIGE DUO PM

HERMÈS, 2012

GRADE: 2

20 w x 12 h x 11 d cm
includes dustbag and box

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



2
AN ORANGE H SWIFT
LEATHER MINI HALZAN
20 WITH PALLADIUM
HARDWARE

HERMÈS, 2016

GRADE: 1.5

20 w x 16 h x 7 d cm
includes shoulder strap, two small
dustbags, leather card, dustbag
and box

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



3

AN ORANGE H CALF BOX LEATHER SELLIER KELLY 32
WITH PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 1

32 w x 23 h x 10 d cm

includes lock, keys, clochette, shoulder strap, rain protector, felt protector,
small dustbags and dustbag

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



4

AN ORANGE H SWIFT
LEATHER CONSTANCE
ÉLAN WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 1.5

25 w x 13 h x 7 d cm
includes felt protector, dustbag
and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



Ω5

A TANGERINE OSTRICH
CONSTANCE 24 WITH
GOLD HARDWARE

HERMÈS,

GRADE: 1

24 w x 19 h x 7 d cm
includes exotic card, dustbag and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

*Struthio camelus, South African
population, Non-CITES*



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

~6

A SHINY TANGERINE NILOTICUS LIZARD SELLIER
KELLY 25 WITH RUTHÉNIUM HARDWARE

HERMÈS, 2006

GRADE: 1.5

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, exotic card and dustbag

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Varanus niloticus, Annexe CITES II-B



7

A SET OF TWO: A
GÉRANIUM TOGO
LEATHER DOGON DUO
WITH PALLADIUM
HARDWARE & A FEU
CHÈVRE LEATHER
COMPACT BÉARN WITH
GOLD HARDWARE

HERMÈS, 2016, 2013

GRADE: 1.5

20 w x 12.5 h x 1 d cm,
17 w x 9 h x 2 d cm
includes two boxes

£1,500-2,000

US\$2,000-2,600

€1,800-2,300



8

A LIMITED EDITION
ORANGE H, VERT CRU
& JAUNE CLÉMENCE
LEATHER RETOURNÉ
KELLY 35 WITH GOLD
HARDWARE

HERMÈS, 2003

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette and
shoulder strap

£4,000-5,000

US\$5,300-6,500

€4,700-5,800

9

A SET OF TWO:
A MAGRITTE LEATHER
SURREALIST CLUTCH
& A GERANIUM
LEATHER CLUTCH

DELVAUX, 2010S

GRADE: 1.5

29 w x 23 h x 2 d cm,
26 w x 19 h x 2 d cm
includes two dustbags and
authenticity certificates

£800-1,200

US\$1,100-1,600
€930-1,400



10

A LIMITED EDITION
VERMILLON, POTIRON
& CHOCOLAT TOGO
LEATHER RETOURNÉ
KELLY 32 WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2006

GRADE: 2

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, small dustbags, felt
protector, rain protector, ribbon,
dustbag and box

£4,000-6,000

US\$5,300-7,800
€4,700-6,900





11

A VERMILLON CHÈVRE
LEATHER MINI DRAG 27
WITH SILVER HARDWARE
HERMÈS, 2004

GRADE: 2

27 w x 18 h x 10 d cm
includes dustbag

€600-800

US\$790-1,000

€700-920



12

A LIMITED EDITION ROUGE
VIF & VIBRATO TOGO
LEATHER BIRKIN 35 WITH
GOLD HARDWARE
HERMÈS, 2003

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys and clochette

€4,000-6,000

US\$5,300-7,800

€4,700-6,900

13

A ROUGE TOMATE
EVERCALF, VACHE
HUNTER & BARÉLIA
LEATHER VIREVOLTE
CLUTCH

HERMÈS, 2015

GRADE: 1.5

35 w x 23 h x 1.5 d cm
includes felt protector, dustbag
and box

£1,000-1,500

US\$1,400-2,000

€1,200-1,700



14

A ROUGE PIMENT &
ROUGE H SIKKIM LEATHER
DOUBLE SENS 40

HERMÈS, 2012

GRADE: 2

40 w x 42 h x 14 d cm

£1,200-1,800

US\$1,600-2,300

€1,400-2,100





15

A ROUGE TOMATE SWIFT LEATHER CONSTANCE 18
WITH PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

18 w x 15 h x 5 d cm
includes felt protector, leather card, dustbag and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



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~16

A SHINY BRAISE POROSUS CROCODILE MINI KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2

20 w x 14 h x 18 d cm
includes shoulder strap and dustbag

£8,000-10,000

US\$11,000-13,000
€9,300-12,000

Crocodylus porosus, Annexe CITES II-B



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~17

A SHINY ROUGE VIF ALLIGATOR SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 2.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Alligator mississippiensis, Annexe CITES II-B



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~18

A SHINY ROUGE H POROSUS CROCODILE BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2004

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

US\$20,000-26,000
€18,000-23,000

Crocodylus porosus, Annexe CITES II-B



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~19

A RARE, SHINY BORDEAUX NILOTICUS CROCODILE
HAUT À COURROIES BIRKIN 60 WITH GOLD HARDWARE

HERMÈS, 1991

GRADE: 2.5

60 w x 45 h x 28 d cm
includes lock, keys, clochette and dustbag

£20,000-24,000

US\$27,000-31,000

€24,000-28,000

Crocodylus niloticus, Annexe CITES II-B



20

A ROUGE GRENAT TOGO LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card,
rain protector, dustbag and box

£6,000-8,000

US\$7,900-10,000
€7,000-9,200



~21

A MATTE BURGUNDY
ALLIGATOR PHANTOM
LUGGAGE TOTE WITH
GOLD HARDWARE

CELINE, 2016-2017

GRADE: 2

31 w x 31 h x 19 d cm

£4,000-6,000 US\$5,300-7,800
€4,700-6,900

Alligator mississippiensis,
Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



22

A RUBIS CLÉMENTE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys and clochette

£4,000-6,000 US\$5,300-7,800
€4,700-6,900



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~23

A MATTE RED ALLIGATOR LARGE CERF TOTE
WITH GUNMETAL HARDWARE

CHANEL, 2015

GRADE: 2.5

35 w x 23 h x 16 d cm
includes authenticity card and dustbag

£4,000-6,000

US\$5,300-7,800

€4,700-6,900

Alligator mississippiensis, Annexe CITES II-B



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~24

A SHINY GÉRANIUM NILOTICUS CROCODILE BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2012

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, felt protector, rain protector, exotic card, two small dustbags, dustbag and box

£30,000-35,000

US\$40,000-46,000

€35,000-40,000

Crocodylus niloticus, Annexe CITES II-B



25

A LIMITED EDITION CAPUCINE EPSOM, BLEU OBSCUR
SOMBRERO & AMBRE CHÈVRE LEATHER LETTRE M
KELLYGRAPHIE KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector,
rain protector, leather card, dustbag and box

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



26

A CAPUCINE TOGO LEATHER BIRKIN 30
WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card,
rain protector, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200

27

A SET OF TWO: A ROUGE PIVOINE TOGO LEATHER DOGON WALLET WITH PALLADIUM HARDWARE AND A VIOLET & ROSE TYRIEN EPSOM LEATHER BÉARN WALLET WITH PALLADIUM HARDWARE

HERMÈS, 2015, 2013

GRADE: 1, 1.5

20.5 w x 11 h x 2 d cm,
12 w x 9.5 h x 1.5 d cm
includes two boxes

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



28

A ROUGE PIVOINE CLÉMENCE LEATHER RETOURNÉ KELLY 35 WITH GOLD HARDWARE

HERMÈS, 2014

GRADE: 1.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette,
shoulder strap, felt protector, rain
protector, leather card, two small
dustbags, dustbag and box

£5,000-7,000 US\$6,600-9,100
€5,800-8,100





29

A ROUGE PIVOINE TOGO
LEATHER BIRKIN 30
WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, felt
protector, small dustbag, leather card,
dustbag and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200



30

A LIMITED EDITION
DA VINCI LEATHER
MASTERS MONTAIGNE
WITH SILVER & COPPER
HARDWARE BY
JEFF KOONS

LOUIS VUITTON, 2018

GRADE: 1

33 w x 23 h x 15 d cm
includes shoulder strap, leather
booklet and dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500

31

A MULTICOLOUR PVC &
LEATHER COCO SPLASH
SMALL FLAP BAG WITH
SILVER HARDWARE

CHANEL, 2018

GRADE: 1

24 w x 15 h x 7 d cm
includes authenticity card
and dustbag

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



32

A CORAL VELVET MEDIUM
QUILTED DOUBLE FLAP
BAG WITH RUTHÉNÍUM
HARDWARE

CHANEL, 2015

GRADE: 2.5

25.5 w x 16 h x 7.5 d cm
includes authenticity card

£1,500-2,000 US\$2,000-2,600
€1,800-2,300





Ω33

A CUSTOM ÉTOUPE & ROSE AZALÉE EPSOM LEATHER
BIRKIN 25 WITH BRUSHED GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 14 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
dustbag, ribbon and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000



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~34

A SHINY ROSE INDIENNES POROSUS CROCODILE
BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, exotic card, dustbag and ribbon

£25,000-30,000

US\$33,000-39,000

€29,000-35,000

Crocodylus porosus, Annexe CITES II-B



35

A CUSTOM ROSE CONFETTI EPSOM LEATHER
CONSTANCE 24 WITH ROSE GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

24 w x 15 h x 5 d cm
includes felt protector, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



36

A ROSE EXTRÊME SWIFT LEATHER MINI CONSTANCE 18
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

18 w x 15 h x 5 d cm
includes felt protector, dustbag and box

£4,000-6,000

US\$5,300-7,800
€4,700-6,900



37

A ROSE LIPSTICK TOGO LEATHER BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector,
ribbon, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



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~38

A CUSTOM SHINY ROSE SCHÉHÉRAZADE & VERT
ÉMERAUDE NILOTICUS CROCODILE SELLIER KELLY 25
WITH BRUSHED GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder strap, two small dustbags, exotic card,
felt protector, rain protector, dustbag, box and ribbon

£30,000-40,000

US\$40,000-52,000

€35,000-46,000

Crocodylus niloticus, Annexe CITES II-B



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~39

A SHINY FUCHSIA SALVATOR LIZARD KELLY POCHETTE
WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 1.5

22 w x 13 h x 6 d cm
includes dustbag

£4,000-6,000

US\$5,300-7,800

€4,700-6,900

Varanus salvator, Annexe CITES II-B



Ω40

A FUCHSIA CHÈVRE LEATHER SELLIER KELLY 32
WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2

32 w x 23 h x 11 d cm

includes lock, keys, clochette, shoulder strap, rain protector and dustbag

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



41

A FUCHSIA CHÈVRE
LEATHER HAC BIRKIN
28 WITH RUTHÉNIUM
HARDWARE

HERMÈS, 2005

GRADE: 2.5

28 w x 23 h x 14 d cm
includes lock, keys and clochette

£4,000-6,000 US\$5,300-7,800
€4,700-6,900



42

A MAGNOLIA CLÉMENTE
LEATHER ÉVELYNE
TPM WITH PALLADIUM
HARDWARE

HERMÈS, 2018

GRADE: 1.5

16 w x 19 h x 5 d cm
includes dustbag, ribbon, leather card
and box

£800-1,000 US\$1,100-1,300
€930-1,200



43

A MAGNOLIA TOGO LEATHER BIRKIN 25
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 14 d cm

includes lock, keys, clochette, felt protector, rain protector, leather card,
dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



44

A ROSE POURPRE OSTRICH BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
exotic card, dustbag and box

£18,000-20,000

US\$24,000-26,000

€21,000-23,000

Struthio camelus, South African population, Non-CITES

45

A ROSE POURPRE
EVERGRAIN LEATHER
MINI CONSTANCE 18 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

18 w x 15 h x 5 d cm
includes felt protector, leather card,
dustbag and box

£5,000-7,000 US\$6,600-9,100
 €5,800-8,100



46

A ROSE POURPRE TOGO
LEATHER RETOURNÉ
KELLY 28 WITH
PALLADIUM HARDWARE

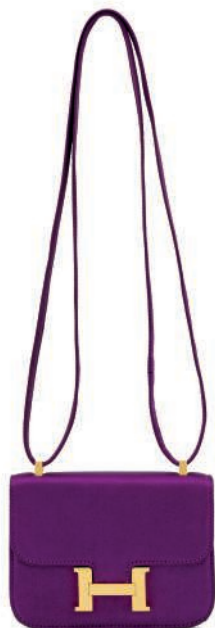
HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, small dustbag,
leather card, rain protector,
dustbag, ribbon and box

£5,000-7,000 US\$6,600-9,100
 €5,800-8,100





47

A RARE, ULTRAVIOLET
& BLEU SAPHIR SATIN
MICRO MINI CONSTANCE
WITH GOLD HARDWARE

HERMÈS, 2010

GRADE: 2.5

13 w x 10 h x 3 d cm
includes dustbag

£3,000-4,000 US\$4,000-5,200
€3,500-4,600



48

A PARME CHÈVRE
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette,
two small dustbags, felt protector,
rain protector, dustbag and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200



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~49

A SHINY ULTRAVIOLET POROSUS CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 3

30 w x 22 h x 15 d cm

includes lock, keys, clochette, two small dustbags, leather card, felt protector, rain protector, dustbag and box

£22,000-26,000

US\$29,000-34,000

€26,000-30,000

Crocodylus porosus, Annexe CITES II-B



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~50

A SHINY VIOLET POROSUS CROCODILE BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, rain protector, exotic card, two small dustbags,
dustbag and box

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Crocodylus porosus, Annexe CITES II-B



51

A VIOLINE OSTRICH SELLIER KELLY 25
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, rain protector,
leather card, felt protector, dustbag and box

£18,000-22,000

US\$24,000-29,000

€21,000-25,000

Struthio camelus, South African population, Non-CITES



~52

A SHINY AUBERGINE
POROSUS CROCODILE
KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 2.5

30 w x 13 h x 3 d cm

€10,000-12,000 US\$14,000-16,000
€12,000-14,000

Crocodylus porosus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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53

AN IRIDESCENT SILVER
CALFSKIN LEATHER
GABRIELLE HOBO BAG

CHANEL, 2017

GRADE: 2

28 w x 24 h x 10 d cm
includes authenticity card and dustbag

€2,000-3,000 US\$2,700-3,900
€2,400-3,500



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~54

A SHINY AMETHYST ALLIGATOR MEDIUM DOUBLE FLAP WITH GOLD HARDWARE

CHANEL, 2010-2011

GRADE: 2

26 w x 15 h x 6 d cm
includes dustbag

£6,000-8,000

US\$7,900-10,000

€7,000-9,200

Alligator mississippiensis, Annexe CITES II-B



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~55

A LIMITED EDITION BLEU ENCRE, BLEU ZELLIGE, VERT CYPRÈS & BLEU NUIT, SHINY ALLIGATOR & NILOTICUS LIZARD "AU BOUT DU MONDE" CONSTANCE 24 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

24 w x 19 h x 7 d cm
includes felt protector, small dustbag, exotic card, dustbag and special box

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

*Alligator mississippiensis, Annexe CITES II-B;
Varanus niloticus, annexe CITES II-B*



56

A LIMITED EDITION BLEU ENCRE CLÉMENCE, BLACK CALF BOX & BLEU ZELLIGE EPSOM LEATHER LETTRE E KELLYGRAPHIE KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, dustbag, leather card, rain protector and box

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



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~57

A LIMITED EDITION BLEU ENCRE, BLEU ZELLIGE, VERT CYPRÈS & BLEU NUIT, BLACK SHINY ALLIGATOR & NILOTICUS LIZARD "AU BOUT DU MONDE" BOLIDE 1923 35 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 28 h x 15 d cm
includes lock, keys, clochette, shoulder strap, rain protector, leather card, three small dustbags, dustbag and special box

£10,000-15,000

US\$14,000-20,000
€12,000-17,000

*Alligator mississippiensis, Annexe CITES II-B;
Varanus niloticus, Annexe CITES II-B*



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~58

AN EXCEPTIONAL, SHINY BLEU MARINE POROSUS CROCODILE BIRKIN 40 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2012

GRADE: 2

40 w x 32 h x 20 d cm
includes lock, keys, clochette, small dustbag, rain protector, exotic card, felt protector, dustbag and box

£80,000-100,000

US\$110,000-130,000

€93,000-120,000

Crocodylus porosus, Annexe CITES II-B



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~59

A MATTE BLEU INDIGO ALLIGATOR MINI KELLY 20 II
WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 2

20 w x 14 h x 18 d cm
includes shoulder strap, small dustbag, exotic card, felt protector, dustbag
and box

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Alligator mississippiensis, Annexe CITES II-B



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~60

A MATTE INDIGO NILOTICUS CROCODILE RETOURNÉ
KELLY 28 WITH BRUSHED GOLD HARDWARE

HERMÈS, 2003

GRADE: 2

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, small dustbag, dustbag and box

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Crocodylus niloticus, Annexe CITES II-B



61

A LIMITED EDITION
INDIGO SWIFT LEATHER
& EMBROIDERIES ZIG ZAG
BOLIDE 1923 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

30 w x 23 h x 13 d cm
includes lock, keys, clochette, shoulder
strap and two small dustbags

£4,000-5,000 US\$5,300-6,500
€4,700-5,800



62

A BLEU NUIT CLÉMENTINE
LEATHER HALZAN 31 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

31 w x 20 h x 10 d cm
includes shoulder strap

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



63

A LIMITED EDITION BLEU NUIT TOGO LEATHER & GRIS
MOYEN TODOO FEUTRE HAC BIRKIN 40
WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1.5

40 w x 30 h x 19 d cm
includes lock, keys and clochette

£7,000-9,000

US\$9,200-12,000
€8,100-10,000



64

A CUSTOM BLEU NUIT & ROUGE GRENAT TOGO
LEATHER BIRKIN 25 WITH GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 14 d cm

includes lock, keys, clochette, small dustbag, felt protector, rain protector,
dustbag, ribbon and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000



65

A LIMITED EDITION BLEU ENCRE & BORDEAUX
TOGO LEATHER OFFICIER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, felt protector, small dustbag, dustbag and box

£7,000-9,000

US\$9,200-12,000

€8,100-10,000



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~66

A LIMITED EDITION SHINY BLEU NILOTICUS
CROCODILE & NOVILLO LEATHER TOUCH BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, felt protector, small dustbag, dustbag and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus niloticus, Annexe CITES II-B

67

A CUSTOM BLEU SAPHIR
& FEU EPSOM LEATHER
BIRKIN 30 WITH BRUSHED
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
leather card and dustbag

£10,000-12,000 US\$14,000-16,000
€12,000-14,000



68

A BLEU SAPHIR EPSOM
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette,
felt protector, rain protector,
small dustbag, dustbag and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200





69

A LIMITED EDITION BLEU SAPHIR, BLEU DE FRANCE, WHITE & ROUGE VIF CALFBOX & COURCHEVEL LEATHER SAC À MALICE

HERMÈS, 1989

GRADE: 3

24 w x 14 h x 2,5 d cm
includes scarf, dustbag and box

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



~70

A SHINY BLUE ALLIGATOR SYLVIE BAG WITH GOLD HARDWARE

GUCCI, 2017

GRADE: 2

24 w x 17 h x 8 d cm
includes dustbag

£3,000-4,000 US\$4,000-5,200
€3,500-4,600

Alligator mississippiensis,
Annexe CITES II-B

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71

A LIMITED EDITION
MYKONOS & BLEU
THALASSA SWIFT
LEATHER AND CRINOLINE
MINI CONSTANCE 18 WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 3

18 w x 15 h x 5 d cm

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500



~72

A MATTE ROYAL BLUE
ALLIGATOR MEDIUM
KATE BAG WITH GOLD
HARDWARE

SAINT LAURENT, 2016

GRADE: 1.5

24 w x 16 h x 5 d cm
includes dustbag and original tag

£1,000-1,500 US\$1,400-2,000
 €1,200-1,700



Alligator mississippiensis,
Annexe CITES II-B

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~73

A SHINY BLEU ROI NILOTICUS LIZARD SELLIER
KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Varanus niloticus, Annexe CITES II-B



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~74

A SHINY BLEU JEAN POROSUS CROCODILE SELLIER
KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



75

A BLEU HYDRA CLÉMENCE
LEATHER RETOURNÉ
KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 3

35 w x 25 h x 13 d cm
includes lock, keys, clochette,
two shoulder straps, felt protector,
rain protector, dustbag and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



76

A BLEU BRIGHTON EPSOM
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, rain
protector, felt protector, leather card,
small dustbag, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



77

A BLEU THALASSA CALFBOX LEATHER SELLIER
KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 1.5

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, leather card, small dustbag,
dustbag and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



78

A LIMITED EDITION
BLEU THALASSA VEAU
DOBLIS & SWIFT LEATHER
GRIZZLY BIRKIN 35 WITH
PERMABRASS HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette,
dustbag and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



79

A BLEU CÉLESTE CHÈVRE
LEATHER MINI KELLY
20 II WITH PALLADIUM
HARDWARE

HERMÈS, 2018

GRADE: 1

20 w x 14 h x 18 d cm
includes shoulder strap, small
dustbag, felt protector, leather card,
dustbag, ribbon and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



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~80

A MATTE MYKONOS ALLIGATOR BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, dustbag, small dustbag, rain protector,
ribbon and box

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Alligator mississippiensis, Annexe CITES II-B



81

A TURQUOISE CHÈVRE
LEATHER MINI SAC À
DÉPÊCHES 27 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2

27 w x 21 h x 5 d cm
includes lock, keys, clochette
and dustbag

£3,000-4,000 US\$4,000-5,200
€3,500-4,600



82

A TURQUOISE TOGO
LEATHER RETOURNÉ
KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette,
shoulder strap, two small dustbags,
dustbag, ribbon and box

£4,000-6,000 US\$5,300-7,800
€4,700-6,900



83

A LIMITED EDITION TURQUOISE TOGO & SWIFT LEATHER
GHILLIES BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 2

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



84

A CUSTOM TURQUOISE & BLEU SAPHIR CHÈVRE
LEATHER BIRKIN 35 WITH BRUSHED GOLD HARDWARE

HERMÈS, 2010

GRADE: 2.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, small dustbag, dustbag and box

£7,000-9,000

US\$9,200-12,000

€8,100-10,000



Ω85

A LIMITED EDITION VERT CYPRÈS EPSOM, BLEU OBSCUR
SOMBRERO, MALACHITE CLÉMENCE LEATHER LETTRE H
KELLYGRAPHIE KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, felt protector, rain protector,
leather card, small dustbag, dustbag, ribbon and box

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



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~86

A MATTE VERT FONCÉ POROSUS CROCODILE
BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, two small dustbags, felt protector, rain protector,
exotic card, dustbag and box

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Crocodylus porosus, Annexe CITES II-B



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~87

A SHINY VERT FONCÉ NILOTICUS CROCODILE SELLIER
KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 1.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Crocodylus niloticus, Annexe CITES II-B



Ω88

A VERT CLAIR
COURCHEVEL LEATHER
KELLY SPORT 29 WITH
GOLD HARDWARE

HERMÈS, 1988

GRADE: 3.5

29 w x 32 h x 11.5 d cm
includes dustbag

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



89

A FEMINIST PROTEST
RUNWAY GRAFFITI
CANVAS MESSENGER
BAG WITH DISTRESSED
SILVER HARDWARE

CHANEL, 2015

GRADE: 2

34 w x 29 h x 14 d cm
includes authenticity card
and dustbag

£1,000-2,000 US\$1,400-2,600
€1,200-2,300



90

A BAMBOU CLÉMENCE LEATHER RETOURNÉ KELLY 35
WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 2.5

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, felt protector, rain protector,
leather card, dustbag and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



91

A LIMITED EDITION VERT VERTIGO & VERT FONCÉ
CLÉMENCE LEATHER VERSO BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm

includes lock, keys, clochette, felt protector, rain protector, leather card,
small dustbag, dustbag and box

£7,000-9,000

US\$9,200-12,000

€8,100-10,000

Ω92

A CUSTOM VERT CANOPÉE
& GRIS TOURTERELLE
TOGO LEATHER BIRKIN
35 WITH BRUSHED
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, leather
card, small dustbag, rain protector,
dustbag and ribbon

£7,000-9,000 US\$9,200-12,000
€8,100-10,000



93

A VERT CHARTEUSE
CLÉMENCE LEATHER
BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette
and dustbag

£4,000-6,000 US\$5,300-7,800
€4,700-6,900





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~94

A RARE, SHINY VERT CÉLADON ALLIGATOR SELLIER
NATURA KELLY 25 WITH GOLD HARDWARE

HERMÈS, 1999

GRADE: 2

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap and dustbag

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Alligator mississippiensis, Annexe CITES II-B



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~95

A RARE, SHINY VERT CÉLADON ALLIGATOR SELLIER
NATURA KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 2.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Alligator mississippiensis, Annexe CITES II-B



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~96

A SHINY VERT CHARTREUSE POROSUS CROCODILE
BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Crocodylus porosus, Annexe CITES II-B



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~97

A SHINY VERT ANIS POROSUS CROCODILE SELLIER
KELLY 35 WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 2

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, rain protector and dustbag

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



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~98

A LIMITED EDITION SHINY COCOAN & VERT ANIS POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, two small dustbags, leather card, felt protector, rain protector, dustbag and box

£25,000-30,000

US\$33,000-39,000

€29,000-35,000

Crocodylus porosus, Annexe CITES II-B



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~99

A SHINY COCOAN NILOTICUS CROCODILE BIRKIN 25
WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

25 w x 19 h x 14 d cm

includes lock, keys, clochette, two small dustbags, leather card, felt protector,
dustbag and box

£20,000-26,000

US\$27,000-34,000

€24,000-30,000

Crocodylus niloticus, Annexe CITES II-B



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~100

A SHINY HAVANE POROSUS CROCODILE SELLIER
KELLY 35 WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 3

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, rain protector and dustbag

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Crocodylus porosus, Annexe CITES II-B

101

A LIMITED EDITION ÉBÈNE
EVERCALF & PONYHAIR
TROÏKA BOLIDE 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 3

35 w x 28 h x 15 d cm
includes lock, keys, clochette, leather
card and three small dustbags

£3,500-4,000 US\$4,600-5,200
€4,100-4,600



~102

A MATTE GRIS ÉLÉPHANT
NILOTICUS CROCODILE
RETOURNÉ KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, three small dustbags,
rain protector, exotic card, felt
protector, dustbag and box

£15,000-20,000 US\$20,000-26,000
€18,000-23,000

Crocodylus niloticus, Annexe CITES II-B



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~103

A SHINY MARRON FONCÉ NILOTICUS CROCODILE
BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, rain protector and dustbag

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Crocodylus niloticus, Annexe CITES II-B

104

A MARRON FONCÉ
CALF BOX LEATHER
MINI CONSTANCE 18 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

18 w x 15 h x 5 d cm
includes felt protector, dustbag,
leather card, dustbag, ribbon and box

£4,000-6,000 US\$5,300-7,800
 €4,700-6,900



105

A MARRON FONCÉ
CALF BOX LEATHER
PASSE-GUIDE 24 WITH
GOLD HARDWARE

HERMÈS, 1978

GRADE: 3

24 w x 20 h x 9 d cm
includes dustbag

£1,500-2,000 US\$2,000-2,600
 €1,800-2,300





•106

A CHOCOLAT CHAMONIX
LEATHER SAC EN VIE WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2.5

27 w x 15 h x 12.5 d cm
includes dustbag

£800-1,000

US\$1,100-1,300

€930-1,200



~107

A SHINY HAVANE
ALLIGATOR PLUME 28
WITH GOLD HARDWARE

HERMÈS, 2002

GRADE: 2.5

28 w x 20 h x 10 d cm

£3,000-4,000

US\$4,000-5,200

€3,500-4,600

*Alligator mississippiensis,
Annexe CITES II-B*

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European Union or collected from our London King
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and "Symbols used in this catalogue" at the back of the
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108

A HAVANE EVERCALF
LEATHER SO KELLY 26
WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 2.5

26 w x 33 h x 13 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500



~109

A SHINY HAVANE
POROSUS CROCODILE
SELLIER KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 1999

GRADE: 2.5

32 w x 23 h x 10 d cm
includes shoulder strap, lock, keys,
clochette and dustbag

£10,000-15,000 US\$14,000-20,000
 €12,000-17,000



Crocodylus porosus, Annexe CITES II-B

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~110

A SHINY MIEL POROSUS CROCODILE BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 1.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, two small dustbags, leather card, felt protector, rain protector, dustbag and box

£24,000-26,000

US\$32,000-34,000

€28,000-30,000

Crocodylus porosus, Annexe CITES II-B

~111

A SHINY MIEL NILOTICUS
CROCODILE BIRKIN 30
WITH GOLD HARDWARE

HERMÈS, 2003

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette
and dustbag

£15,000-20,000 US\$20,000-26,000
€18,000-23,000

Crocodylus niloticus, Annexe CITES II-B

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~112

A SHINY MIEL POROSUS
CROCODILE SHOULDER
BIRKIN 42 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

42 w x 20 h x 16 d cm
includes lock, keys, clochette,
rain protector, dustbag and box

£15,000-20,000 US\$20,000-26,000
€18,000-23,000

Crocodylus porosus, Annexe CITES II-B

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~113

A SHINY ÉTRUSQUE ALLIGATOR BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Alligator mississippiensis, Annexe CITES II-B

114

A SIENNE CLÉMENTE
LEATHER BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 2000

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt
protector, rain protector, small
dustbag, dustbag and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



115

A BRIQUE CALF BOX
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette,
rain protector, felt protector,
leather card, small dustbag,
dustbag, ribbon and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900





116

A NOISETTE VEAU DOBLIS MINI KELLY 20
WITH GOLD HARDWARE

HERMÈS, CIRCA 1997

GRADE: 2

20 w x 14 h x 18 d cm
includes shoulder strap and dustbag

£3,000-4,000

US\$4,000-5,200

€3,500-4,600

117 No Lot

118

A RUST QUILTED
SUEDE LUNCHBOX
BAG WITH LUCITE
TORTOISE HARDWARE

CHANEL, 1997

GRADE: 2.5

18 w x 13 h x 10 d cm
includes booklet and dustbag

£800-1,000

US\$1,100-1,300

€930-1,200



119

A NOISETTE CALF
BOX LEATHER
RETOURNÉ KELLY 35
WITH GOLD HARDWARE

HERMÈS, 2002

GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette,
shoulder strap, small dustbag, felt
protector, ribbon, dustbag and box

£3,000-4,000

US\$4,000-5,200

€3,500-4,600





120

A COGNAC OSTRICH
MARKET TOTE WITH
GOLD HARDWARE

HERMÈS, 1984

GRADE: 3

27 w x 28 x 17 d cm

£1,500-2,000 US\$2,000-2,600
€1,800-2,300

*Struthio camelus, South African
population, Non-CITES*



Ω121

A COGNAC OSTRICH
SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1988

GRADE: 3.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap and dustbag

£6,000-8,000 US\$7,900-10,000
€7,000-9,200

*Struthio camelus, South African
population, Non-CITES*



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~122

A SHINY SAFRAN POROSUS CROCODILE SELLIER
KELLY 35 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



123

A GOLD ARDENNES
LEATHER SELLIER KELLY
40 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 3

40 w x 29 h x 15 d cm
includes lock, keys, clochette,
and dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



124

A GOLD TOGO LEATHER
BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2

25 w x 19 h x 14 d cm
includes lock, keys, clochette,
small dustbag, felt protector,
leather card, rain protector,
dustbag, box and ribbon

£5,000-7,000 US\$6,600-9,100
€5,800-8,100



125

A GOLD TOGO LEATHER BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, felt protector, rain protector, leather card,
small dustbag, dustbag and box

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



126

A LIMITED EDITION GOLD EPSOM, BORDEAUX
SOMBRERO & CAPUCINE CHÈVRE LEATHER LETTRE H
KELLYGRAPHIE KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, leather card,
rain protector, felt protector, dustbag and box

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



127
A GOLD EPSOM LEATHER BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector,
dustbag, ribbon and box

£6,000-8,000

US\$7,900-10,000
€7,000-9,200



128

A RARE, GOLD EVERCALF LEATHER SHADOW BIRKIN 40
WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

40 w x 32 h x 20 d cm
includes rain protector, dustbag and box

£12,000-15,000

US\$16,000-20,000

€14,000-17,000



129

A RARE, NATUREL BARÉZIA & OSIER PICNIC KELLY 35
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, small dustbag and dustbag

£15,000-20,000

US\$20,000-26,000

€18,000-23,000



130

A NATUREL BARÉZIA
LEATHER HAC BIRKIN 30
WITH GOLD HARDWARE

HERMÈS, 1997

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette,
small dustbag and dustbag

£3,000-4,000 US\$4,000-5,200
€3,500-4,600



131

A LIMITED EDITION
NATUREL BARÉZIA
LEATHER & DENIM FONCÉ
TOILE FLAG BIRKIN 35
WITH PERMABRASS
HARDWARE

HERMÈS, 2016

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette,
felt protector, rain protector,
leather card, small dustbag,
dustbag, ribbon and box

£7,000-9,000 US\$9,200-12,000
€8,100-10,000

•132

**A NATUREL BARÉNIA
LEATHER HUNTING BAG
WITH GOLD HARDWARE**

HERMÈS, 1994

GRADE: 2.5

25 w x 19 h x 8 d cm
includes dustbag

£1,000-1,500 US\$1,400-2,000
 €1,200-1,700



133

**A VACHE NATURELLE,
ROUGE H CALF BOX,
VIOLET VEAU DOBLIS
& TOILE SAC HIMALAYA
SYMBIOSE 43 WITH
GOLD HARDWARE**

HERMÈS, 1992

GRADE: 3

43 w x 36 h x 16 d cm
includes lock, keys, clochette

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500





134

A RARE, WHITE MONOGRAM GRAFFITI BOÎTE CHAPEAU
HAT BOX PM BY STEPHEN SPROUSE

LOUIS VUITTON, 2001

GRADE: 2

30 w x 28 h x 16 d cm
includes key, luggage tag, care book and dustbag

£3,000-4,000

US\$4,000-5,200

€3,500-4,600

135

A FALL/WINTER RUNWAY
MONOGRAM CANVAS
TIME TRUNK CROWN
FRAME BAG WITH
BRUSHED SILVER &
GOLD HARDWARE

LOUIS VUITTON, 2018

GRADE 1.5

26 w x 16 h x 6 h cm
includes shoulder strap,
leather booklet and dustbag

£1,000-1,500 US\$1,400-2,000
€1,200-1,700



136

A LIMITED EDITION
CHERRY BLOSSOM
MONOGRAM CANVAS
SAC RETRO PM BY
TAKASHI MURAKAMI

LOUIS VUITTON, 2003

GRADE: 2

30 w x 19 h x 9 d cm
includes dustbag

£1,000-1,500 US\$1,400-2,000
€1,200-1,700





137

A CRUISE MONOGRAM
VINYL AMBRE CABAS PM
WITH GOLD HARDWARE
LOUIS VUITTON, 2003

GRADE: 2

27 w x 34 h x 13 d cm
includes detachable leather pochette
and dustbag

£1,000-1,500 US\$1,400-2,000
€1,200-1,700



~138

A FALL/WINTER
RUNWAY SHINY SAFRON
ALLIGATOR & MONOGRAM
VELOURS TROMPE L'OEIL
L'INGENIEUX WITH
GOLD HARDWARE
LOUIS VUITTON, FW 2003-2004

GRADE: 2

36 w x 19 h x 15 d cm
includes care booklet and dustbag

£1,500-2,000 US\$2,000-2,600
€1,800-2,300

Alligator mississippiensis,
Annexe CITES II-B

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139

A CLASSIC MONOGRAM
MINI JELLY BAG

LOUIS VUITTON, 2012

GRADE: 1.5

26 w x 15 h x 7 d cm

£400-600

US\$530-780

€470-690



140

A CRUISE RUNWAY
MONOGRAM MACASSAR
CANVAS STUDDED
ALMA PM WITH
GOLD HARDWARE

LOUIS VUITTON, 2016

GRADE: 3

32 w x 25 h x 16 h cm
includes lock, keys, clochette,
shoulder strap, leather booklet
and dustbag

£1,000-1,500

US\$1,400-2,000

€1,200-1,700





~141

A SPRING/SUMMER
RUNWAY MULTICOLOUR
LEATHER, MONOGRAM
CANVAS & NATURAL
PYTHON CLUTCH WITH
GOLD HARDWARE

LOUIS VUITTON, 2010

GRADE: 1

25 w x 16 h x 3 d cm
includes booklet

£600-800

US\$780-1,000

€700-920

P. Sebae, Annexe CITES II-B

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142

A LIMITED EDITION
EYE LOVE MONOGRAM
CANVAS EYE NEED YOU
SAC RABAT BY
TAKASHI MURAKAMI

LOUIS VUITTON, 2003

GRADE: 2

31 w x 18 h x 9 d cm
No. 0171, includes dustbag

£1,000-1,500

US\$1,400-2,000

€1,200-1,700



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~145

A MATTE BÉTON NILOTICUS CROCODILE RETOURNÉ
KELLY 25 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1.5

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector and dustbag

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Crocodylus niloticus, Annexe CITES II-B



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~146

A MATTE BÉTON ALLIGATOR BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag and box

£20,000-24,000

US\$27,000-31,000
€24,000-28,000

Alligator mississippiensis, Annexe CITES II-B



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~147

A SHINY PARCHEMIN NILOTICUS LIZARD MINI KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2.5

20 w x 14 h x 18 d cm
includes shoulder strap and dustbag

£6,000-8,000

US\$7,900-10,000

€7,000-9,200

Varanus niloticus, Annexe CITES II-B

148

A PARCHEMIN SWIFT
LEATHER KELLY
POCHETTE WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

22 w x 13 h x 6 d cm
includes felt protector, small dustbag,
leather card, dustbag, ribbon and box

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500



149

A PARCHEMIN OSTRICH
MINI KELLY 20 WITH
GOLD HARDWARE

HERMÈS, 1996

GRADE: 2

20 w x 14 h x 18 d cm
includes dustbag

£5,000-7,000 US\$6,600-9,100
 €5,800-8,100



*Struthio camelus, South African
population, Non-CITES*



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~150

A RARE, MATTE HIMALAYA NILOTICUS CROCODILE
BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 1.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, two small dustbags, dustbag and box

£60,000-80,000

US\$79,000-100,000

€70,000-92,000

Crocodylus niloticus, Annexe CITES II-B



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~151

A RARE, MATTE WHITE HIMALAYA NILOTICUS CROCODILE
BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 18 d cm

includes lock, keys, clochette, two small dustbags, exotic card, felt protector,
rain protector, dustbag, box and ribbon

£70,000-90,000

US\$92,000-120,000

€81,000-100,000

Crocodylus niloticus, Annexe CITES II-B



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~152

A MATTE POUSSIÈRE ALLIGATOR BIRKIN 35
WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, two small dustbags, felt protector, dustbag,
rain protector, exotic card and box

£18,000-22,000

US\$24,000-29,000

€21,000-25,000

Alligator mississippiensis, Annexe CITES II-B



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~155

AN EXCEPTIONAL, SHINY FICELLE POROSUS CROCODILE BIRKIN 25 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2007

GRADE: 1.5

25 w x 19 h x 13 d cm

includes lock, keys, clochette, small dustbag, felt protector and dustbag

£50,000-70,000

US\$66,000-91,000

€58,000-81,000

Crocodylus porosus, Annexe CITES II-B



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~156

A MATTE POUDRE NILOTICUS CROCODILE BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette, two small dustbags, exotic card, felt protector,
rain protector, dustbag and box

£30,000-40,000

US\$40,000-52,000
€35,000-46,000

Crocodylus niloticus, Annexe CITES II-B



~157

A RARE, PARCHEMIN
BELUGA SAINT TROPEZ
WITH GOLD HARDWARE

HERMÈS, 1972

GRADE: 3.5

33 w x 24 h x 13 d cm

£2,000-3,000 US\$2,700-3,900
€2,400-3,500

*Delphinapterus leucas,
Annexe CITES I-A
Article 10 - 574583/01*

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158

A LIMITED EDITION CRAIE
& SOUFRE SWIFT LEATHER
TOOLBOX 26 WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 1.5

26 w x 31 h x 25 d cm
includes lock, keys, clochette,
shoulder strap, rain protector,
leather card, three small dustbags,
dustbag, ribbon and box

£2,400-2,800 US\$3,200-3,700
€2,800-3,200

159

A WHITE EPSOM
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2010 & 2017

GRADE: 3

30 w x 22 h x 15 d cm
includes white Epsom Béarn
purse, lock, keys, clochette,
two small dustbags, felt protector,
rain protector, dustbag and box

£3,000-5,000 US\$4,000-6,500
 €3,500-5,800



160

A WHITE NEGONDA
LEATHER GARDEN
PARTY 36 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1.5

36 w x 25 h x 18 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500





161

A LIMITED EDITION WHITE & BLEU JEAN EPSOM LEATHER
RETOURNÉ KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 1

32 w x 23 h x 10 d cm
includes lock, keys, clochette, shoulder strap, rain protector, two small dustbags
and dustbag

£5,000-7,000

US\$6,600-9,100

€5,800-8,100

162

A LIMITED EDITION
CROCHET CAMELIA FLAP
BAG WITH BRUSHED
CHAMPAGNE HARDWARE

CHANEL, 2010

GRADE: 2.5

25 w x 14 h x 7 d cm

£1,000-1,500 US\$1,400-2,000
€1,200-1,700



163

A BLEU GLACIER
CLÉMENCE LEATHER
JYPSIÈRE 34 WITH
PALLADIUM HARDWARE

HERMÈS, 2003

GRADE: 1.5

34 w x 28 h x 15 d cm
includes shoulder strap and dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500





164

AN ÉTOUPE CLÉMENCE
LEATHER RETOURNÉ
KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, two small dustbags,
felt protector, rain protector,
leather card, dustbag and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



165

AN ÉTOUPE TOGO
LEATHER BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette,
small dustbag, leather card,
felt protector, rain protector,
ribbon, dustbag and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



166

A GRIS SOURIS SIKKIM LEATHER BOLIDE RELAX 45
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

45 w x 36 h x 25 d cm
includes lock, keys, clochette

£2,000-3,000

US\$2,700-3,900
€2,400-3,500



167

A SET OF TWO: AN ÉTOUPE TOGO LEATHER DOGON WALLET WITH PALLADIUM HARDWARE & A BLEU ÉLECTRIQUE TOGO LEATHER ZIP WALLET WITH PALLADIUM HARDWARE

HERMÈS, 2012, 2013

GRADE: 1

20 w x 13 h x 2 d cm,
16 w x 11 h x 2 d cm
includes felt protector and two boxes

£1,500-2,000 US\$2,000-2,600
€1,800-2,300



168

A LIMITED EDITION BLEU SAPHIR, BLACK & GRIS FONCÉ CALF BOX, OSTRICH & VEAU DOBLIS NEW AMSTERDAM WITH GOLD HARDWARE

HERMÈS, 1988

GRADE: 2.5

36 w x 26 h x 12 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500

Struthio camelus, South African population, Non-CITES



169

AN ÉTAÏN SIKKIM LEATHER KELLY RELAX 50
WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2.5

50 w x 35 h x 24 d cm

includes lock, keys, clochette, small dustbag and dustbag

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



170

A GRIS TOURTERELLE OSTRICH BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, small dustbag, felt protector, dustbag and box

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Struthio camelus, South African population, Non-CITES



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~171

A MATTE GRAPHITE ALLIGATOR MINI CONSTANCE 18
WITH BRUSHED PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

18 w x 15 h x 5 d cm
includes exotic card, dustbag and box

£15,000-20,000

US\$20,000-26,000

€18,000-23,000

Alligator mississippiensis, Annexe CITES II-B



172

A GRAPHITE TOGO
LEATHER LINDY 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

30 w x 20 h x 15 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



173

A GRAPHITE CLÉMENCE
LEATHER TRAVEL
KELLY 50 WITH
PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 2

50 w x 34 h x 25 d cm
includes lock, keys, clochette,
shoulder strap, rain protector, leather
card, two small dustbags and dustbag

£1,500-2,000 US\$2,000-2,600
€1,800-2,300

174

A GREY ASPHALT & LATTE
SELLERIA LEATHER
PEEKABOO WITH
SILVER HARDWARE

FENDI, 2016

GRADE: 2

34 w x 24 h x 14 d cm
includes shoulder strap and care card

£800-1,200

US\$1,100-1,600
€930-1,400



175

A LIMITED EDITION BLACK
LEATHER CAPUCINES MM
WITH SILVER HARDWARE

LOUIS VUITTON

GRADE: 1.5

36 w x 23 h x 14 d cm
includes leather card and dustbag

£1,000-1,500

US\$1,400-2,000
€1,200-1,700





~176

A MATTE BLACK & WHITE
ALLIGATOR BAG WITH
ENAMEL AND PEARL
DRAGON EMBLEM

GUCCI, 2004

GRADE: 2.5

33 w x 20 h x 4 d cm
includes dustbag

£1,500-2,000 US\$2,000-2,600
€1,800-2,300

Alligator mississippiensis,
Annexe CITES II-B

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177

A LIMITED EDITION
BLACK & WHITE CRINKLED
LAMBSKIN LEATHER
DIOREVER WITH
SILVER HARDWARE

DIOR, 2016

GRADE: 1

30 w x 23 h x 15 d cm
includes shoulder strap,
leather booklet, authenticity card,
felt protector and box

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



178

A BLACK SATIN & CRYSTAL CANNAGE LADY DIOR PM
WITH SILVER HARDWARE

DIOR, 2016

GRADE: 1

17 w x 15 h x 7 d cm
includes shoulder strap, card and dustbag

£800-1,000

US\$1,100-1,300

€930-1,200



179

A BLACK CAVIAR
LEATHER MINI FLAP WITH
SILVER HARDWARE

CHANEL, 2014

GRADE: 1.5

18 w x 10 x 5 d cm
includes authenticity card
and dustbag

£1,000-1,500

US\$1,400-2,000

€1,200-1,700



180

A LIMITED EDITION
BLACK LAMBSKIN
& PATENT LEATHER
CAMELIA SMALL DOUBLE
FLAP WITH DISTRESSED
GOLD HARDWARE

CHANEL, 2015

GRADE: 1.5

23.5 w x 14.5 h x 6.5 d cm
includes authenticity card
and dustbag

£2,000-3,000

US\$2,700-3,900

€2,400-3,500



183

A MÉTIERS D'ART
PARIS COSMOPOLITE
BLACK LUCITE & STRASS
EVENING BAG WITH PEARLS
AND GOLD HARDWARE

CHANEL, 2017

GRADE: 1.5

18 w x 17 h x 4.5 d cm
includes authenticity card,
dustbag and box

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



~184

A SHINY BLACK
ALLIGATOR JUMBO
SINGLE FLAP WITH
SILVER HARDWARE

CHANEL, 2009 - 2010

GRADE: 2

31 w x 20 h x 9 d cm
includes dustbag

£6,000-8,000

US\$7,900-10,000

€7,000-9,200

*Alligator mississippiensis,
Annexe CITES II-B*

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~185

A RARE & EXCEPTIONAL, SHINY BLACK ALLIGATOR DIAMOND FOREVER MEDIUM CLASSIC DOUBLE FLAP WITH 18K WHITE GOLD & DIAMOND HARDWARE

CHANEL, 2011

GRADE: 1.5

26 w x 16 h x 7.5 d cm
featuring 508,07 g of 18k white gold and 348 brilliant, colourless diamonds of total weight 3,14 cts, one of a limited edition (serial number: 11838624)
includes diamond certificate, dustbag and box

£30,000-40,000

US\$40,000-52,000
€35,000-46,000

Alligator mississippiensis, CITES Annex II-B



186

A FALL/WINTER
RUNWAY BLACK
LEATHER & SILVER CHAIN
FRINGE POUCH WITH
RUTHENIUM HARDWARE

CHANEL, 2017

GRADE: 2.5

20 w x 20 h x 4.5 d cm
includes shoulder strap,
authenticity card and dustbag

£3,000-4,000

US\$4,000-5,200

€3,500-4,600



187

A MÉTIERS D'ART RUNWAY
PARIS-HAMBURG BLACK
LUCITE, STRASS & GOLD
RUDDER EVENING BAG

CHANEL, 2018

GRADE: 1

17 w x 17 h x 4.5 d cm
includes authenticity card, dustbag,
box and ribbon

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



188

A FALL/WINTER RUNWAY BLACK LUCITE & CRYSTAL
ROCKET SHIP EVENING BAG

CHANEL, 2017

GRADE: 1

11 w x 14 h x 11 d cm
includes authenticity card and box

£6,000-8,000

US\$7,900-10,000
€7,000-9,200



189

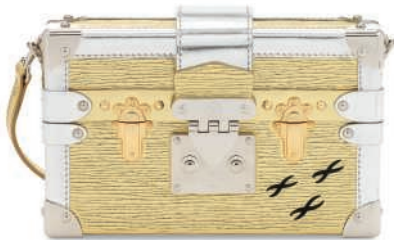
A FALL RUNWAY GOLD
& BLACK LUCITE SPOOL
EVENING BAG WITH
GOLD HARDWARE

CHANEL, FALL 2016

GRADE: 2

12 w x 16 h x 12 d cm
includes authenticity card and box

£3,000-4,000 US\$4,000-5,200
 €3,500-4,600



190

A SILVER & GOLD
METALLIC EPI LEATHER
PETITE MALLE WITH
SILVER HARDWARE

LOUIS VUITTON, 2017

GRADE: 1.5

19 w x 11.5 h x 5 d cm
includes shoulder strap,
leather booklet and dustbag

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500



191

A LIMITED EDITION LUCITE ENTOMOLOGY BAG
BY DAMIEN HIRST

PRADA, 2013

GRADE: 2

16.5 w x 12 h x 7 d cm
marked Miuccia Prada Damien Hirst Doha October 9th 2013
includes dustbag

£6,000-8,000

US\$7,900-10,000
€7,000-9,200



192

A PRE-FALL RUNWAY
BLACK MONOGRAM
EMPREINTE LEATHER
POLOCHON WITH
SILVER HARDWARE

LOUIS VUITTON, 2012

GRADE: 2

36 w x 18 h x 15 d cm
includes lock, keys, clochette,
shoulder strap and dustbag

£600-800

US\$790-1,000

€700-920



193

A BLACK MONOGRAM
MATTE LEATHER
VALISETTE PM WITH
SILVER HARDWARE

LOUIS VUITTON, 2002

GRADE: 2

28 w x 19 h x 8 d cm
includes leather card and dustbag

£600-800

US\$790-1,000

€700-920



196

A BLACK SWIFT LEATHER
GARDEN PARTY 36 WITH
SILVER HARDWARE

HERMÈS, 2005

GRADE: 1.5

36 w x 25 h x 18 d cm
includes twilly, dustbag and box

£1,000-1,500

US\$1,400-2,000

€1,200-1,700



197

A BLACK TOGO LEATHER
RETOURNÉ KELLY 32
WITH GOLD HARDWARE

HERMÈS, 2001

GRADE: 3

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, dustbag and box

£3,000-4,000

US\$4,000-5,200

€3,500-4,600



198

A CUSTOM RAISIN, ORANGE H & MARRON FONCÉ
CLÉMENCE LEATHER BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£7,000-9,000

US\$9,200-12,000
€8,100-10,000



199

A BLACK SWIFT LEATHER
BIRKIN 25 WITH
GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 13 d cm
includes lock, keys, clochette,
small dustbag, felt protector,
leather card, rain protector,
dustbag, box and ribbon

£6,000-8,000 US\$7,900-10,000
€7,000-9,200



200

A BLACK TOGO
LEATHER BIRKIN 35
WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette,
felt protector, rain protector,
leather card, small dustbag,
dustbag, ribbon and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200



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~201

A LIMITED EDITION SHINY BLACK NILOTICUS CROCODILE & NOVILLO LEATHER TOUCH BIRKIN 25 WITH ROSE GOLD HARDWARE

HERMÈS, 2018

GRADE: 1

25 w x 19 h x 14 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card, exotic card, rain protector, dustbag, box and ribbon

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus niloticus, Annexe CITES II-B



202

A LIMITED EDITION
BLACK TOILE BERLINE,
SWIFT LEATHER & TOILE
SELLIER KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 2

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
two shoulder straps, felt protector,
rain protector, leather card,
dustbag and box

£8,000-10,000 US\$11,000-13,000
€9,300-12,000



203

A BLACK TOGO LEATHER
BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette,
small dustbag, felt protector,
rain protector, leather card,
dustbag, ribbon and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200

204

A BLACK TOGO LEATHER
RETOURNÉ KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
two small dustbags, leather card,
felt protector, rain protector,
dustbag, ribbon and box

£5,000-7,000

US\$6,600-9,100

€5,800-8,100



~205

A MATTE BLACK ALLIGATOR
KELLY LONG WALLET WITH
GOLD HARDWARE

HERMÈS, 2009

GRADE: 2.5

20 w x 11 h x 2 d cm
includes dustbag

£3,000-4,000

US\$4,000-5,200

€3,500-4,600

Alligator mississippiensis,
Annexe CITES II-B



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~206

A SHINY BLACK NILOTICUS CROCODILE SELLIER
KELLY 35 WITH GOLD HARDWARE

HERMÈS, 1968

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette and shoulder strap

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Crocodylus niloticus, Annexe CITES II-B



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~207

A SHINY BLACK POROSUS CROCODILE MINI KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 3

20 w x 14 h x 18 d cm
includes shoulder strap and dustbag

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Crocodylus porosus, Annexe CITES II-B



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~208

A SHINY BLACK ALLIGATOR SELLIER KELLY 28
WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 3

28 w x 20 h x 10 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags and dustbag

£8,000-10,000

US\$11,000-13,000

€9,300-12,000

Alligator mississippiensis, Annexe CITES II-B

~209

A MATTE BLACK
NILOTICUS CROCODILE
JYPSIÈRE 26 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

26 w x 15 h x 16 d cm
includes felt protector, two small
dustbags, exotic card, dustbag
and box

£6,000-8,000 US\$7,900-10,000
€7,000-9,200

Crocodylus niloticus, Annexe CITES II-B



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catalogue for the meaning of this symbol.

210

A LIMITED EDITION
BLACK SWIFT LEATHER
KELLY FLAT 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

32 w x 23 h x 10 d cm
includes shoulder strap, felt protector,
two small dustbags, leather card,
dustbag and box

£4,000-6,000 US\$5,300-7,800
€4,700-6,900





211

A LIMITED EDITION BLACK
CALF BOX LEATHER
SELLIER KELLY 28
WITH GUILLOCHÉ
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 1.5

28 w x 20 h x 10 d cm
includes lock, keys, shoulder strap,
two small dustbags and dustbag

£7,000-9,000 US\$9,200-12,000
€8,100-10,000



212

A RARE, BLACK
EVERCALF LEATHER
SHADOW CLUTCH

HERMÈS, 2009

GRADE: 2

29 w x 11.5 h x 3 d cm
includes dustbag and box

£3,000-5,000 US\$4,000-6,500
€3,500-5,800



213

A RARE, BLACK CALFBOX LEATHER *SO BLACK* BIRKIN 35
WITH BLACK PVD HARDWARE

HERMÈS, 2010

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, rain protector, leather card, small dustbag,
dustbag and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000



214

A STERLING SILVER
COLLIER DE CHIEN
BRACELET

HERMÈS, 2010S

GRADE: 2.5

Length 15 cm
includes dustcover and box

£800-1,000

US\$1,100-1,300

€930-1,200



~215

AN EXCEPTIONAL, SHINY
BLACK NILOTICUS LIZARD
KELLY POCHETTE WITH
18K WHITE GOLD &
DIAMOND HARDWARE

HERMÈS, 2006

GRADE: 2

22 w x 13 h x 6 d cm
featuring 45.20 g white gold,
total weight of 0.39 carats
includes diamond paperwork,
felt protector, ribbon, exotic card,
dustbag and box

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Varanus niloticus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions.
The lot can only be shipped to addresses within the
European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

~216

A SHINY BLACK POROSUS CROCODILE SELLIER KELLY 25 WITH GOLD HARDWARE

HERMÈS, 1998

GRADE 2.5

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, small dustbag and dustbag

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

Crocodylus porosus, Annexe CITES II-B



~217

A SHINY BLACK POROSUS
CROCODILE PASSE-GUIDE
WITH GOLD HARDWARE

HERMÈS, 1982

GRADE: 2.5

21 w x 18 h x 8 d cm

£5,000-7,000 US\$6,600-9,100
€5,800-8,100

Crocodylus porosus, Annexe CITES II-B

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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



~218

A MATTE BLACK
POROSUS CROCODILE
RETOURNÉ KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1999

GRADE: 2.5

32 w x 23 h x 10 d cm
includes lock, keys, clochette,
shoulder strap, small dustbag
and dustbag

£10,000-15,000 US\$14,000-20,000
€12,000-17,000

Crocodylus porosus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions.
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European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
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- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

~219

A MATTE BLACK POROSUS CROCODILE BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 1999

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, two small dustbags, rain protector, leather card, dustbag and box

£20,000-25,000

US\$27,000-33,000

€24,000-29,000

Crocodylus porosus, Annexe CITES II-B



•220

A BLACK VEAU DOBLIS &
LEATHER WRISTLET WITH
STERLING SILVER AND
JASPER HARDWARE

HERMÈS, 1999

GRADE: 3

17 w x 15 h x 2 d cm
includes dustbag

£600-800

US\$790-1,000
€700-920



~221

A SHINY BLACK CAIMAN
RING BAG WITH GOLD
HARDWARE

HERMÈS, 1968

GRADE: 2.5

26 w x 15 h x 5 d cm
includes dustbag

£1,000-1,500

US\$1,400-2,000
€1,200-1,700

Caiman Crocodylus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions.
The lot can only be shipped to addresses within the
European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



222

A BLACK CALF BOX LEATHER MINI KELLY 20
WITH GOLD HARDWARE

HERMÈS, 1988

GRADE: 2.5

20 w x 14 h x 18 d cm
includes shoulder strap

£4,000-6,000

US\$5,300-7,800

€4,700-6,900



223

A BLACK CALF BOX
LEATHER KELLY SPORT 24
WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

24 w x 18 h x 4 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500



~224

A BLACK CALF BOX
LEATHER, GRIS
TOURTERELLE OSTRICH,
SHINY BLACK SALVATOR
LIZARD & VACHE
NATURELLE SUMAC WITH
GOLD HARDWARE

HERMÈS, 1988

GRADE: 3.5

23 w x 35 h x 15 d cm

£1,000-1,500 US\$1,400-2,000
€1,200-1,700

*Varanus salvator, Annexe CITES II-B,
Struthio camelus, South African
population, Non-CITES*

- This lot is subject to CITES export/import restrictions.
The lot can only be shipped to addresses within the
European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.

225

A BLACK CALF BOX
LEATHER SHOULDER
MINI KELLY 20 WITH
GOLD HARDWARE

HERMÈS, 1988

GRADE: 3.5

20 w x 14 h x 18 d cm

£3,000-4,000 US\$4,000-5,200
 €3,500-4,600



226

A BLACK TOGO &
EVERCALF LEATHER
SO KELLY 26 WITH
GOLD HARDWARE

HERMÈS, 2016

GRADE: 1.5

26 w x 28 h x 11 d cm

£1,000-1,500 US\$1,400-2,000
 €1,200-1,700





~227

A SHINY BLACK POROSUS
CROCODILE BIRKIN 40
WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 2.5

40 w x 32 h x 20 d cm
includes lock, keys, clochette
and dustbag

£15,000-20,000 US\$20,000-26,000
€18,000-23,000

Crocodylus porosus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions.
The lot can only be shipped to addresses within the
European Union or collected from our London King
Street saleroom. Please refer to the "Conditions of Sale"
and "Symbols used in this catalogue" at the back of the
catalogue for the meaning of this symbol.



228

A BLACK SWIFT LEATHER
KELLY POCHETTE WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 3

22 w x 13 h x 6 d cm

£2,000-3,000 US\$2,700-3,900
€2,400-3,500

229

A BLACK CLÉMENCE
LEATHER RETOURNÉ
KELLY 40 WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2.5

40 w x 29 h x 15 d cm
includes lock, keys, clochette,
shoulder strap, felt protector,
rain protector and dustbag

£3,000-4,000 US\$4,000-5,200

€3,500-4,600



230

A BLACK CLÉMENCE
LEATHER BIRKIN 55 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 3

55 w x 40 h x 29 d cm
includes lock, keys, clochette
and dustbag

£3,000-4,000 US\$4,000-5,200

€3,500-4,600





231

A BLACK TOGO LEATHER
SAC À DÉPÊCHES 41
WITH GOLD HARDWARE

HERMÈS, 2012

GRADE: 1

41 w x 31 h x 7 d cm
includes keys, clochette and dustbag

£3,000-4,000 US\$4,000-5,200
€3,500-4,600



232

A BLACK CALF BOX
LEATHER KELLY
DÉPÊCHES 38 WITH
GOLD HARDWARE

HERMÈS, 2003

GRADE: 3

38 w x 29 h x 10 d cm
includes dustbag

£2,000-3,000 US\$2,700-3,900
€2,400-3,500

Ω233

A LIMITED EDITION
CARBON FIBRE & VACHE
NATURELLE ESPACE SAC
À DÉPÊCHES 48 WITH
BRASS HARDWARE

HERMÈS, 2008

GRADE: 3.5

48 w x 15 h x 36 d cm
includes key

£2,000-3,000 US\$2,700-3,900
 €2,400-3,500



234

AN ÉBÈNE NEGONDA
LEATHER & WOOL
SUITCASE 60 WITH
PALLADIUM HARDWARE

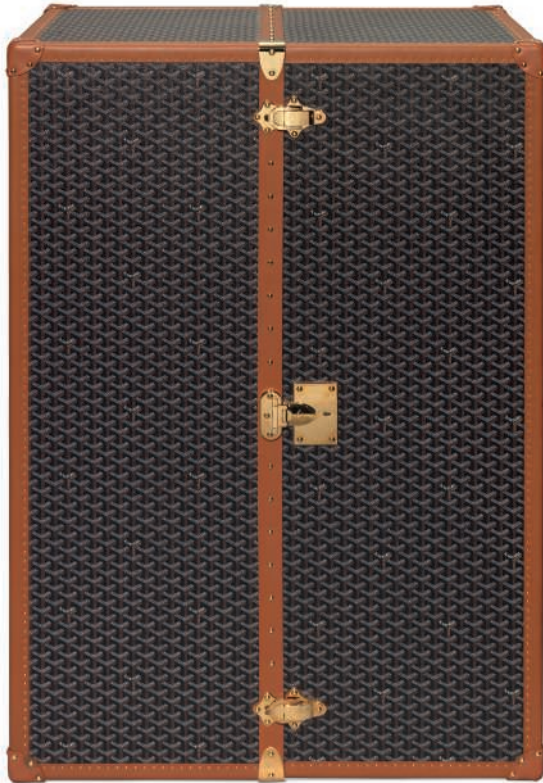
HERMÈS, 2007

GRADE: 2

60 w x 50 h x 20 d cm
includes lock, keys, clochette,
luggage tag, small dustbag
and dustbag

£1,500-2,000 US\$2,000-2,600
 €1,800-2,300





235

A CUSTOM GOYARDINE CANVAS CHAMPAGNE TRUNK

GOYARD, 2014

GRADE: 2

72 w x 106 h x 47 d cm
includes keys and clochette

£10,000-15,000

US\$14,000-20,000

€12,000-17,000



236

A GOYARDINE CANVAS LINGERIE TRUNK

GOYARD, 1920S

GRADE: 3.5

57 w x 80 h x 48 d cm
with a Royal Crown monogram

£10,000-12,000

US\$14,000-16,000
€12,000-14,000



237

A MONOGRAM CANVAS BRASS BOUND
MOTORING TRUNK

LOUIS VUITTON, 1910S

GRADE: 3.5

89 w x 25 h x 20 d cm
includes tray

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



238

A NATURAL LEATHER IDÉALE TRUNK

LOUIS VUITTON, 1905

GRADE: 4

102 w x 48 h x 48 d cm
includes removable tray

£7,000-9,000

US\$9,200-12,000

€8,100-10,000



239

A VUITTONITE CANVAS CHEMISE TRUNK

LOUIS VUITTON, 1915-1920

GRADE: 4

89 w x 58 h x 53 d cm
includes two drawers and tray

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



240
A MONOGRAM CANVAS DESK TRUNK
LOUIS VUITTON, 1920S

GRADE: 3.5

55 w x 113 h x 51 d cm

£15,000-20,000

US\$20,000-26,000
€18,000-23,000



241

A FAUVE LEATHER OBJET NOMADE MARACATU
HANGING 'CABINET'

LOUIS VUITTON, 2012

GRADE: 2

40.5 w x 89 h x 40.5 d cm
includes two booklets, dustbag, carry case and box

£2,000-3,000

US\$2,700-3,900

€2,400-3,500



242

A MONOGRAM CANVAS MAIL TRUNK

LOUIS VUITTON, 1920S

GRADE: 3

55 w x 144 h x 55 d cm

£12,000-18,000

US\$16,000-23,000

€14,000-21,000



243

A CANVAS TRUNK WITH SPECIAL LOCK

LOUIS VUITTON, 1904

GRADE: 4.5

50 w x 50 h x 40 d cm

£1,500-2,500

US\$2,000-3,300

€1,800-2,900



244

A NATURAL LEATHER COURRIER TRUNK

GOYARD, 1910S

GRADE: 4

91 w x 67 h x 59 d cm

£8,000-10,000

US\$11,000-13,000

€9,300-12,000



245

A WOOD COURRIER TRUNK WITH ALUMINIUM BOUNDING

LOUIS VUITTON, 1890S

GRADE: 4.5

80 w x 43 h x 46 d cm

£7,000-9,000

US\$9,200-12,000

€8,100-10,000



246

A DAMIER CANVAS HAT BOX WITH STEEL BOUNDING

LOUIS VUITTON, 1888

GRADE: 3.5

60 w x 38 h x 27 d cm
with the initials RRW

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



247

A MONOGRAM CANVAS HAT TRUNK

LOUIS VUITTON, 1920S

GRADE: 4

50 w x 45 h x 43 d cm

by repute, one of four trunks supplied by Louis Vuitton, Paris to Rita Hayworth as Margarita Casino (1918-1987) with initials R.H.

£6,000-8,000

US\$7,900-10,000

€7,000-9,200



248

A MONOGRAM CANVAS DRAWER TRUNK

LOUIS VUITTON, 1910-1920

GRADE: 4

90 w x 58 h x 53 d cm
with the initials GB

£10,000-12,000

US\$14,000-16,000

€12,000-14,000

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (▲ symbol, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot and our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or the seller.

(b) Any reference to **condition** in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have reviewed, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look using methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvement or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document about the sale and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may refuse to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer/s), you accept personal liability to pay the purchase price and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Christie's Live™ Sales and Buy bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can fill in Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take

reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol ▲ to the lot number. The reserve cannot be more than the lot's low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) reverse the bidding backwards or forwards in any way he or she may decide, or change the date of the lots;

(c) withdraw any lot;

(d) divide any lot or combine any two or more lots;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B3, E2(i), F4 and J1). I.

4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go back to the high or her offer option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option whether the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be held liable by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we will not invoice you by post or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £225,000, 20% on that part of the hammer price over

£225,000 and up to and including £3,000,000, and 13.5% of that part of the **hammer price** above £3,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be based separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium**, and for some lots, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale. The UK withdraws from the EU without an agreed transition deal relating to the import or export of property, then UK VAT rules only will apply from 11pm (GMT) on 29 March 2019. If you purchased **lot** has not been shipped before 11pm (GMT) on 29 March 2019, your invoiced VAT position will retrospectively change and additional import tariffs will be due on your purchase. Further information can be found in the **VAT Symbols and Explanation** section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax will be determined based upon the state, county or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authority. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol A next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows: Royalty for the portion of the **hammer price**

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the amount owed using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives the following to the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above conditions is not met, the seller shall have to pay more than the **purchase price** (as defined in paragraph F(i)) below paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our "authenticity warranty"). If, within five years of the date of the auction, you give notice to us that your **lot** is not authentic, subject to our **warranty** provided that the **lot** is the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Catalogue Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(i) In order to claim under the **authenticity warranty**, you must:

- give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (j) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(k) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collection any **warranty** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustrations;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed estimate;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition report** or announced at the time of sale.
- To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Printing.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of the **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(i)(ii) above and the **lot** must be returned to us in accordance with E2(iii) above. Paragraphs E2(i), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

- where you are bidding on behalf of another person, you **warrant** that:
 - you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lots** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
 - you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any amounts due under section D3 above; and
 - any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the "due date").
- We will only accept payment from the registered bidder. Once we have accepted your name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:
 - Wire transfer

You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LLOYGB2LCY, IBAN (international bank account number): GB81 LLOY 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a cardholder not present (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may be subject to a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 5 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Services Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**;
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** to you publicly or privately on such terms as we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment you have made to us, or which we owe you);
 - we can, at our option, reveal your identity and contact details to the seller;
 - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted to us such security and we may retain such property as collateral security for your obligations to us; and
 - (k) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(i) and (ii). In such circumstances paragraph G(d)(v) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release such property to you if you name us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount from that sale to you, if there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased lots within thirty days from the auction (but note that lots will not be released to you until you have made full and final payment of all monies due to us).
- (b) Information on collecting lots is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7532 3200.
- (c) If you do not collect a lot within thirty days following the auction we can, at our option:
- charge you storage costs at the rates set out at www.christies.com/storage.
 - move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - sell the lot in any commercially reasonable way we think appropriate.
 - The Storage Conditions which can be found at www.christies.com/storage will apply.

H TRANSPORT AND SHIPPING

- 1 TRANSPORT AND SHIPPING**
- We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you use a professional packer, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

- Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.
- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) Lots made of protected species

- Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are exposing or importing any lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US Import ban on African elephant ivory

- The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(d) Lots of Iranian origin

- Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

- Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Jewellery over 50 years old

- Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(g) Watches

- Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and replace the strap prior to delivery from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot. For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

- (a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph I1 are their own and we do not have any liability to you in relation to those warranties.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or to any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or
- (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.
- (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

- In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

- We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

- We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

- If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

- You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

- If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

- We will use your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

- No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

- This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

- Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

- auctioneer:** the individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery; (i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

- authenticity warranty:** the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement.

- buyer's premium:** the charge the buyer pays us along with the hammer price.

- catalogue description:** the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

- Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

- condition:** the physical condition of a lot.

- due date:** has the meaning given to it in paragraph F1(a).

- estimate:** the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.
- hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a lot.

- Heading:** has the meaning given to it in paragraph E2.

- lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

- other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

- purchase price:** has the meaning given to it in paragraph F1(a).

- provenance:** the ownership history of a lot.

- qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed **Important Notices and Explanation of Cataloguing Practice**.

- reserve:** the confidential amount below which we will not sell a lot.

- saleroom notice:** a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

- UPPER CASE TYPE:** means having all capital letters.

- warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

Important notice: The VAT liability in force on the date of the sale will be the rules under which we invoice you. If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property and you ship the lot to the EU after 11pm (GMT) on 29 March 2019, your invoiced VAT position will retrospectively change and additional import tariffs will be due. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice. You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only, if you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
 2. No VAT amounts or import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
 (a) have registered to bid with an address outside of the EU; and
 (b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω lots. All other lots must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
 Tel: +44 (0)20 7389 2886.
 Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

—

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

†, *, Ω, α, ‡

See VAT Symbols and Explanation.

■

See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

CONDITION REPORTS & GRADES

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

CONDITION REPORTS & GRADES

1. As new. Appears never to have been used. It exhibits no signs of wear.
2. In excellent to pristine condition. To the untrained eye, it may appear brand new. There may be a slight condition note, but overall the condition of the bag is nearly perfect.
3. In excellent condition. This is a piece that has seldom been used and shows little to no wear. There may be small condition issues to note overall the piece is in excellent condition.
4. In very good condition. This piece may show signs of light wear. It is in very good condition but the corners may show signs of light scuffing, the base may show light scratches, and the hardware may exhibit light marks.
5. In good condition. This is a piece that shows wear. There are condition issues that will be noted in the condition report.
6. In fair condition. This piece shows significant wear and/or damage. It may require repair or refurbishment in order to be used. Condition issues will be noted in the condition report.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person take your own professional advice.

REFERENCES TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and / or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's, 8 King Street, London SW1Y 6QT by 5.00pm on the day of the sale will, at our option, be removed to Christie's Park Royal (details below). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Park Royal, it will be available for collection from 12.00 pm on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Christie's Park Royal. All collections from Christie's Park Royal will be by pre-booked appointment only.

Tel: +44 (0)20 7839 9060

Email: collectionsuk@christies.com

If the **lot** remains at Christie's, 8 King Street, it will be available for collection on any working day (not weekends) from 9.00am to 5.00pm.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a **Collection Form** from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com.

CHRISTIE'S PARK ROYAL

Unit 7, Central Park

Acton Lane

London NW10 7FY

Vehicle access via Central Park only.

COLLECTION FROM CHRISTIE'S PARK ROYAL

Please note that the opening hours for Christie's Park Royal are Monday to Friday 9.00am to 5.00pm and lots transferred are not available for collection at weekends.



David Gilmour playing
'The Black Strat' for the
'Live At Abbey Road' series,
29 August 2006.
Photo: Polly Samson

THE DAVID GILMOUR

GUITAR COLLECTION

AUCTION

New York, June 20

CONTACT

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+1 212 636 2000
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